

Educational And Employment Scope of Tagore Songs As A Part of Music Education According To Present Education System In Bengal With It's Drawback And Possible Planning Of Development - A Study

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ABSTRACT: Education plays a pivotal role in the social, economic and scientific development of a nation. Employment and Education both Words are Reciprocal Supplements, where sources of income as well as national income depends on employment. Through Education and Employment, Higher education in India has witnessed tremendous increase in institutions and enrolment in recent years But the rate of proper employment did not increase in that proportion and the reason is Some of the major issues and challenges of higher education system in India are access, regional disparity, social group disparity, gender representation, imbalance in the diversification of subjects, improving quality and public expenditure on higher education etc. The State of West Bengal has a great legacy of higher education in the country. Our Bengal is very enriched by its cultural activities like dance, music, theatre, cinema etc. Among the different branches of fine art, Music is considered as an Autonomous Industry at present in India. Post death of Tagore there was a time when in the field of Indian Music Rabindrasangeet was promoted by various Rabindrasangeet artistes and programmers, but that period the main objectives of Rabindrasangeet in different streams of the mass media like through All India Radio, Gramophone records etc was its social expansion. Rabindrasangeet dabbled with the possibility of becoming much more “popular” from the beginning of 1990 call its “pre-technological era. Between 1941 and 1980 some musical institutes were established for the education of pure Rabindra songs like GITABITAN , DAKHSINEE, RABITIRTHA ,SURANGAMA etc .Apart from this at that time, there was the opportunity of higher education about Tagore songs was only in Visva-Bharati University of Santiniketan, and after few years the Rabindra Bharati University, which was established in the 60s by Jorasanko Thakurbari in Calcutta. Since the beginning of 1990, promotion of Tagore's songs continued to grow. In addition to higher education, Rabindra Sangeet has been included from the level of graduation to the level of the research in education. As a result, a new door of employment has been exposed by teaching of Rabindrasangeet as a separate part of Music . Not only that, for the continuous progress of technology with the emergence of new music artists are like to get their opportunity to develop their talents, and by releasing album in the internet via You tube and different musical apps and websites ,cassettes and CDs, DVDs, music companies have been able to earn money in a commercial stream. Rabindra Bharati and Visva-Bharati University, along with some renowned Rabindrasangeet institution in Kolkata, has been created a new prospect of livelihood and financing by music teaching profession, which started to be socially economical. Though the scope and extent of education and employment are too limited in Tagore songs comparison to the broad scope of higher education of others general and academic subjects, including higher education in classical or vocal music throughout India and West Bengal till now.

In the above backdrop, the present paper is on the look at for the present status Rabindrasangeet at higher education also study the possibility and scope of employment through Tagore songs in the state by delving deep into some important parameters in higher education and attempts to find the major areas of concern to develop and spread Tagore songs economically in the present society with respect of different structure of employment and education system in Bengal.

KEY WORDS: Education system of Bengal, employment and education scope and opportunity through Tagore songs, possible strategic planning for increasing development

METHODOLOGY: For this research article all data are collected from various secondary sources including books, articles, journal and relevant URL's and websites. Besides this some experience which has been gained for self assessment from our society about different matter relates to outreach and expansion of Rabindrasangeet has been observed and studied properly.

OBJECTIVES OF THE STUDY: In this study the main areas has been highlighted as follows:

- Focus on present education system in India as well as in West Bengal and its impact on Music including Rabindrasangeet as a part of music education and employment

- Find out the different scope of employment and the sources of income which can be create through Music education as well as Rabindrasangeet
- Find out the drawback and limitations on the basis of present situation of music education specially in Rabindrasangeet in West Bengal and also try to Find out the possible and appropriate solutions to overcome that drawback and limitations.

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I. INTRODUCTION

Education in West Bengal is provided by both the public sector as well as the private sector. The modern education system was developed by the British missionaries and the Indian social reformists. Kolkata has played a pioneering role in the development of the modern education system in India. Western models of education came to India through Kolkata. Many of the first schools and colleges were established by the missionaries and reformists. In 1857, the University of Calcutta was established as the first full-fledged multi-disciplinary university in south Asia. Today it is amongst the largest multidisciplinary universities of India and offers some of the widest number of academic disciplines for study. After independence, Calcutta continued to be in the forefront of the educational scene. The Government College of Art & Craft was established in 1951. The Rabindra Bharati University was established in 1962. This university offers courses in the fine and performing arts where music has been included as a autonomous subject for pursuing higher education level from under graduate to research level. From the structural view of education system of our West Bengal, it can say that in our state including Kolkata most of schools are run by the School Education Department, West Bengal government or by private organizations, including religious institutions. Instruction is mainly in English or Bengali, though Urdu is also used, especially in Central Kolkata. The secondary schools are affiliated with the Council for the Indian School Certificate Examinations (ICSE), the Central Board for Secondary Education (CBSE), the National Institute of Open School (NIOS) or the West Bengal Board of Secondary Education. Under the 10+2+3 plan, after completing secondary school, students typically enroll for 2 years in a junior college, also known as pre-university, or in schools with a higher secondary facility affiliated with the West Bengal Council of Higher Secondary Education or any central board. Students choose from one of three streams, namely liberal arts, commerce or science. Upon completing the required coursework, students may enrol in general or professional degree programs or can pursue post graduate course with the concerned subject of graduate level and also can pursue Ph.D or research. Under this overall structure of education has given equal importance to the Fine arts, among which the music has got a big importance as a career oriented subject.

After the death of Rabindranath Tagore, social progress and expansion of Rabindrasangeet has been developed gradually where this song has not only been included as a social entertainment tool, but it has spread to the socio-economic field as a way of education and employment, Which has become most noticeable since the end of 60's. Not only but also many musicians and artists of Bengal have made Tagore song as an income-based job creation by teaching them in higher education and teachers. Similarly, through the reach of various media such as Akashvani Radio, Television and Film, to the different parts of the society, and also through the Gramophone record, and the later era of cassettes, on CDs and DVDs, to present internet era of globalization, music artists have been found the new way of alternative employment which is depended on this song Whose impact create a social economic development on Indian and Bengali society.

II. DISCUSSION, FINDINGS AND IMPLICATIONS:

Socioeconomic status (SES) is an economic and sociological combined total measure of a person's work experience and of an individual's or family's economic and social position in relation to others, based on income, education, and occupation. When analyzing a family's SES, the household income, earners' education, and occupation are examined, as well as combined income, whereas for an individual's SES only their own attributes are assessed. However, SES is more commonly used to depict an economic difference in society as a whole.

Socioeconomic status is typically broken into three levels (high, middle, and low) to describe the three places a family or an individual may fall into. When placing a family or individual into one of these categories, any or all of the three variables (income, education, and occupation) can be assessed.

Present education system and Employment policies of Bengal and it's impact on Music as well as Rabindrasangeet:

Education also plays a role in income. Median earnings increase with each level of education. The highest degrees, professional and doctoral degrees, make the highest weekly earnings while those without a

high school diploma earn less. Higher levels of education are associated with better economic and psychological outcomes (i.e.: more income, more control, and greater social support and networking).

The nodal ministry for education in India is the Ministry of Human Resource Development(MHRD). The MHRD has a Department of Higher education which is the apex department “for the overall development of the basic infrastructure of Higher Education sector”. The University Grants Commission (UGC) under the Department of Higher acts as the coordinator as well as prescriber of standards for education in the country. Administrative set up of Higher Education in West Bengal comprises of Department of Higher Education, Education Directorate, and Directorate of Technical Education. Department of Higher Education comprises of West Bengal State Council of Higher Education, Universities and West Bengal College Service Commission plays a vital role for recruitment of college teachers and professor in different degree colleges under universities of West Bengal. The West Bengal State Council of Higher Education has been established in 1995 for Planning and co-ordination in the area of higher education in the State including co-operation with the UGC.

Education system of Bengal can be classified from two angle i.e school level education and higher level education. School level education includes pre-primary level to secondary level i.e Nursery to class- X and senior secondary level i.e class XI and XII. In our Bengal Two types of education system has been maintained in school level education i.e west Bengal board curriculum and ICSE/CBSE Curriculum. Most of Bengali medium schools are subject to the under taken of West Bengal Board .On the other hand, most English medium schools are followed and controlled by Central Board. At the same side the colleges and university level education system are being controlled by University Grant Commission(UGC). All the state-run universities of West Bengal are in the process of introducing for uniform revised syllabus as per UGC model Syllabus in undergraduate courses from the session 2017-18. However much need to be done so that that West Bengal can come to the forefront in the higher education sector and contribute to the economic development of the country. It has been noticed that the Subjects of fine arts like Art and craft, dance, instrumental music and only vocal music are includes in most of English medium schools, not only in west Bengal this strategy is maintained throughout in India where Tagore songs are completely exempted from music syllabus under those curriculum. They also preferred PRT teachers for vocal music through their job recruitments even Bengali mediums schools in west Bengals where students have an option to take music as an elective or additional subjects in either Madhyamik level or in higher secondary level that means Music treated as an optional subject which is not as a compulsory. From view of vacancy of music teachers post in Bengali medium school it has been observed that the recruitment of assistant teacher is conducted by West Bengal school service commission where every year number of music teacher vacancy has been created for only 2 or 3 including reserved category vacancy but for those minimal post a huge number of candidates(both general and reserved category candidates) has been applied for recruitment exam. On the other hand if we look for college level education or employment of music Every year, many students are admitted to various colleges under universities or to direct universities to study music from graduation level to post graduate level and are eager to do research after completing higher education so that they can get jobs for a permanent professor of music. But sadly, the scope of our study of music in West Bengal is very limited. For this reason, there are many universities in our state except Rabindra Bharati and Visva Bharati who are not giving importance to music as a case in their syllabus, and not only because of this, opportunities for job creation of the post of professors and teacher on music are becoming very limited. Because of this, most of the colleges under universities have not enough teaching quality and infrastructure to make music as a core subject which is suitable for teaching. College and university level education controlled by Ministry of Human Resource development and education system which has been structured by University Grant Commission(UGC). At present, the Choice based credit system(CBCS) has been introduced by the UGC for higher education in our West Bengal and the entire Indian education system, where there is a chance to learn the topic of combinations of any other subject in relation with the main or core subjects. In this case, with the addition of several other general academic subjects, scope and possibility of learning music has been increased and also it's become a new earning route to the students to create their careers and occupation(performers, teacher, musicians, self employment business music studios, recordings etc) in future based on music education. In the current Indian education system, an important education system for higher education is a distance learning where any student of any age group can study at post-graduate level in accordance with their wishes along with continuation of their job or work. From the aspect of Music education in our Bengal, only Rabindra Bharati University has started postgraduate course on Rabindrasangeet and classical music in distance education system. Apart from this, there is no any other university that teaches music specially Tagore songs at the undergraduate level through distance learning. All those Universities or colleges under the universities who are taught Music are mostly taught in regular mode.

Nature and Scope of Tagore Songs as a Music Education and Employment:

Educational scope of Rabindrasangeet as a part of Music Education:

In West Bengal there is one central university, twenty four state universities, seven private universities and one deemed university. Besides, there are three Regional Centres of IGNOU at Siliguri, Kolkata and Raghunathganj and one Sub - Regional Centre of IGNOU at Darjeeling. At present in west Bengal total number of university is 31 out of which only two universities i.e Visva Bharati University and Rabindra Bharati university considered Rabindrasangeet completely as a core subject in terms of Music education starting from UG and PG level to Doctorate level including M.phil. Beside this there are few more Universities where Music has been included as optional subject in the Undergraduate Level and in which Rabindrasangeet takes a small part in the curriculum including songs of other zone i.e. Nazrulgeeti; Indian Classical; Bengali Folk songs and some of these Universities include Calcutta University, Burdwan University, Vidyasagar University, West Bengal State University etc and recently music added as a subject in Sidhu Kanho Birsha University and Presidency University where Music is not included in the course of kalyani university, North Bengal University, Gour Banga University etc. Besides this in kolkata there are so many music institution where Tagore songs take place as a completely core stream but those institution does not give any degree whereas they provide only certificate or diploma course LIKE GITABITAN, DAKHSHINEE, RABITHIRTHA, SURANGAMA(teach only Rabindrasangeet) etc and some other institution like MALLHAR, BANICHAKRA, SOURABH, and some local music schools etc who provide Tagore songs as independent course or combination course along with others music lessons like Bengali Modern songs, folk songs ,Nazrulgeeti, Indian classical etc. It has been observed that in these music institutions pupil of all ages i.e 8 yrs to 80 yrs can take lesson about music as well as Rabindrasangeet as per their choice and pressure like university course though above stated music institutions give opportunity to their students to pass the exam along with distinction and for that reason parents of children, middle aged boys and girl has been admitted to that music courses for getting the certificate which is their only motto. These music institutions has been carried the music training classes with a reasonable tuition fees which can be affordable of all classes of people in our society. So many students has been admitted in those music course of those institutions of kolkata by paying affordable requisite fees and those instutions gain lot of money to maintain a good profit standard. Besides this at present it has been observed that many artists of Rabindrasangeet who are also supposed to be celebrities are publicly known very much has set up a own group or organisation by their students and arranged a different kind of Rabindrasangeet cultural programmes through out the year like DAAKGHAR(set up by renowned Rabindrasangeet artist Sri Manoj Murli Nair), ABHIGGYAN(set up by renowned Rabindrasangeet artist Sri Agnibha Bandyopadhyay), BAITALIK(set up by renowned Rabindrasangeet artist Smt. Pramita Mullick), ASHOK RENU(set up by renowned Rabindrasangeet artist Smt Swagatalakshmi Dasgupta), BAITANIK(set up by renowned Rabindrasangeet artist Smt. Debarati Shome) etc with the help of either any advertisement sponsorship or by creating a self fund where the performing students of that particular artists music organization are offered to give money as a donation for taking part in the programmes.

From the view of education system in Bengal , it is clearly observed that in school level education , music lessons has been considered for a particular class range i.e either class I to class VI (Maximum in English curriculum school) or as an elective subject for Higher Secondary level. But most of those cases Indian classical music and western music has been given more preference where Tagore songs are not granted elaborately with their music syllabus specially in ICSE and CBSE curriculum. Schools under West Bengal boards Rabindrasangeet is included as a small part with the others type of Bengali and classical songs and also not being included elaborately in that syllabus.

Research scope of Music including Tagore songs in West Bengal:

- In our west Bengal there are limited scope of research on Music has been found. There are only two universities in our West Bengal i.e Rabindra Bharati University in Kolkata and Visva Bharati university ,Bolpur Shantiniketan in Birbhum district where there is a chance to do research on various aspect of music specially in Rabindrasangeet to do M.Phil and Ph.D as a area of higher education level. Besides this there are only one music college situated in Kolkata under Calcutta university named “Bengal Music College” Which has started Ph.D course on Music. .Apart from this every year UGC has been conduct National Eligibility Test(NET) where Music has been considered as a subject for those qualifying candidates for entry of lectureship of Assistant Professor and also Meritorious and extra extra ordinary qualified students are getting fellowship for pursuing Research on music for Five Years Under Junior Research Fellowship scheme(JRF), whose scholarship amount is quite good. India should try to develop its own form of integration between universities and business world. For forming the foundation of knowledge economy along with appropriate value system, school education should not be elitist and should be integrated in proper way with higher education system.

Employment scope from the aspect of Music as well as Tagore songs:

From the view of employment through music education mainly in Rabindrasangeet, it can easily said that there are not so many scope of employment in this particular subject after completion of degree course in the music education except teaching which is more tough to achieve due to competitive examination which is usually cracked by meritorious candidates only ; this Tagore music being unreached widely and neglected in all level of education system specially in school and colleges and also in Indian universities where there are more scope of employment of vocal music because it has been included in all over Indian universities. If Tagore Songs widely projected in the various parts of the country and through proper training programmes to potential candidates can result in the uprising of new artists which is only possible through various cultural programmes . But for this creation of their brand imaging, the performers or new artists have to face a big market competition where like his or her many others persons are standing on the queue to create their identity because in this profession without publicity along with source and lobby and also without money or donation no one can settled for employment and not able to earn money through different music performance in anywhere either in television or in public programmes even no one can get royalty through music company or no one can get market place with others competitors.

If Rabindra Sangeet is considered as the field of employment, then we can see that there is a small scope of employment for the source of income through this area of education. Income will be made in this profession through following ways-

- 1) From the teaching Profession-Teaching profession of Tagore songs can be classified in two types- one is home tuition and another is teaching service from schools or colleges or in universities. But at present so many vacancies has been created for the permanent posts of music teaching along with Rabindrasangeet as a particular subject in few universities and colleges under West Bengal but due to so many reason that post has not been filled up by the eligible candidates whose are completed their proper education about music and fulfilled the criteria. It has been seen at present that those universities and colleges has been recruited few guest lecturers or contractual whole time teachers on per day wages basis which are basically no work no pay in nature instead of permanent vacancies. These contractual post can be easily terminated by the concerned authorities which has no stability. Besides this it has been observed that in few music schools which are situated in our Kolkata except colleges and universities and teach Rabindrasangeet to the young generation ,the salary structure of the teachers are so many poor like Gitabitan, Rabitirtha, Surangama etc. So for that reason the teachers of that institutions has been lost their interest to teach Rabindrasangeet properly due to lack of appropriate salaries which has not been provided them by the authorities due to poor organizational infrastructure and students strength.
- 2) Due to the establish them as a Rabindrasangeet Artists in society for earning money from the various sources such as public performance, playback singing in Bengali movies, serials etc, and also through CD or DVD album release through a reputed music company to get royalty.
- 3) working as a music director, script writer for television channel programme.
- 4) can get royalty from publish books about different aspect of Tagore songs through a renowned book sellers and publishers.

Draw back and limitations for expansion area of music as well as Rabindrasangeet according to education and employment system in west Bengal:

The problems and limitations of the expansion of Tagore songs in the field of education and employment are now discussed below:

- There are not enough music colleges in Kolkata even music is not included in most of school in our Bengal as a compulsory subject at school level education and even in our west Bengal Although some of the colleges are taught music in some degree colleges under few Universities ,but their numbers are less where Tagore songs plays a nominal role for music education.
- It is also found that there is a tendency to study Rabindrasangeet is more less among the boys and girls who want to study with vocal or Indian classical music, especially among boys. It has been seen that in maximum female or girls are studying Rabindrasangeet in higher education level and the main reason, classical or vocal music is taught in different universities, schools and colleges across India, and this issue create a expectation of livelihood and job as well as way of earning and also determine sources of income among the children of West Bengal and whole India, but Tagore songs is restricted only in Calcutta and West Bengal. This is the unique way of working and earning money in terms of music and very narrow
- There is no scope for teaching Music except west Bengal college service commission in the public sector for general degree colleges except Rabindra Bharati University and Visva Bharati University for permanent job, although some B-Ed colleges are now recruiting some part time teachers to teach music as a method subject but they have no permanent job. Those colleges pay salary to the teachers on the per day and no work no pay basis or pay consolidated amount to the teachers.

- At present WBCSC(West Bengal College Service Commission) is not filling not enough vacancies for the post of music teachers in colleges and universities and there is no place for recruitment of teachers for the teachings of only Rabindrasangeet as a core subject though the opportunity of teaching of Tagore songs is for Rabindra Bharati and Visva-Bharati University only, but at present it has been noticed there is a lot of adversity and lack of transparency in the appointment of teachers due to preference given to the cast category reservation, backdoor policies, sources and lobby.
- Today, most of the colleges and universities of West Bengal and Kolkata, where music education is available, are employed by part-time teachers and guest lecturers, and they are working in the music divisions. Even if there are many vacancies, permanent teachers or professors of music are not being appointed because most colleges and universities are deprived of adequate payroll infrastructure and other facilities for the appointment of permanent teachers or professors.
- Except teaching profession of music in school, colleges or universities there are so many talented music performers in our society who are want to establish their career as a music artist in the society but there are so many bulk limitations that they have to face. firstly existing established, renowned and celebrity music or Rabindrasangeet artists do not want to leave their position and place to any of the newcomers whose have enough talent and quality. secondly, new artists who want to create their identity and want to create publicity through not only vocal music or Bengali modern songs but also by Rabindrasangeet performance At any musical event, programme or different musical shows, reality shows, music competitions in TV channels even in the radio, there they can get a opportunity or chance to perform by only donate lump some money or through source or proper channel due to intimation with concerned authority. Which despite being a genius for not having the financial support of all levels of society, many good music students are established as music artists in society Being deprived of earning methods is severely denied.
- It is true that Vocal music has become play as a important role than Tagore songs at the various parts of India, where Tagore songs is still neglected this song is completely limited in West Bengal, Kolkata and its adjacent areas. Besides this it can say that the reason of short expansion of Rabindrasangeet education abroad west Bengal is mainly language discrimination.
- Presently it has been studied that the tendency of studying music is not increasing among the children, due to the uncertainty of job creation and livelihood. But comparatively better scope of employment, the large number of boys and girls are interested in studying with the common academic subject like science, commerce. Medical, engineering only for the reason of employment.

Possible planning of development to expand Rabindrasangeet from the aspect of music education and employment:

To improve the employability of graduates of general academic higher education, some actions are necessary which is stated as follows:

- Firstly music should be included as a compulsory subject including Tagore songs as a part of syllabus in all level of school education(both WBBSE AND CBSE/ ICSE curriculum). In colleges and university levels, music should be included as a core subject from graduation level.
- Secondly music education as well as learning process of Tagore songs should be improved by soft skills, updating curricular, better academic environment in the educational institutions, better regulation should be served to the interested students by best teaching technique of different filed of music and also Rabindrasangeet provided by private music teachers and more collaboration with industries and business world. Rising number of students need more vocational courses like dance, theatre, visual art where Music as well as Tagore songs must be played as a important role and part of the study at school and tertiary level. It is true that some positive initiatives have been taken in some respects. About 1.78 lakh meritorious students in the state have been granted scholarships for Music like others academic subjects under Vivekananda Merit-cum-Means Scholarship scheme. A major e-governance initiative has been taken to bring in greater transparency and fairness in admissions to all UG and PG levels
- Most of the colleges of West Bengal, University level level music and Rabindrasangeet should appoint a large number of teacher tand bring transparency in the recruitment process where political issues and influences should be removed.
- The appropriate and uniform pay structure should be started for the private school music teachers along with guest, part time or contractual music teachers for colleges and universities and also have to give them proper facilities which are admissible to the assistant professor rank
- Have to give chance to the upcoming new comer music artists or performers who are interested to creat their identity as a good Rabindrasangeet asrtists by performing in different musical events, reality shows in radio and television channels, music comepetition without any partiality, donation, souces or lobbies.

III. CONCLUSION

From the above discussion it is clear that except in permanent post of school or college teaching, in above others sources of income for this profession there are no guarantee and scope or stability for career or employment because those sources are totally uncertain in fact home tuition for music as well as Rabindrasangeet learning among the school boys and girls in our society decreased gradually day by day for their huge pressure in study life. So at present in our society Tagore songs stands on a risk factor for career and employment. So, our responsibility is to keep and maintain the standard of Rabindrasangeet and also whole music industry in a healthy way, to make this song suitable for education and work and also we have to encourage the guys of the present globalized age to make this song as part of education and employment so that through their activities, this song will survive in the Bengali society with a big economic development.

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