

Learning Language through Poetry in Classroom Scenario

Ginjupalli Suneetha

Lecturer in English, S G K Oriental College, TADIKONDA- 522236
Andhra Pradesh.

Abstract

Without a doubt, poetry is an emotional form of communication with oneself or loved ones. It can affect the readers in ways that are unthinkable. Love, patriotism, nature, motivation, war, family, emotions, and so on are only a few examples of the backdrop ideas that can be used to frame poetry. Poetry-based language instruction is a novel approach being implemented in educational settings. A poem read aloud will aid the listener in learning the poem's vocabulary as well as its tone, rhyming, rhythm, modifications, intonations, etc. This paper explores about the language learning through poetry in the class room scenario.

Key words: Poetry, language learning,

I. INTRODUCTION

Since students are the intended results of any process that takes place in or outside of the classroom, the entire idea of teaching languages centers on them. The final objective is to raise the student's self-promotion to the level required to be acknowledged as an English communicator. In addition to focusing on literary genres, classroom language strategies are not the sole way to achieve success. First of all, it Students can develop a connection to environment through reading and discussing poetry that uses imagery from nature. Encouraging students to take a stroll around the campus of their school, neighborhood, or community in order to observe and gather sensory images from firsthand encounters with nature can help them develop a new sense of imagination and strengthen their bond with Mother Nature. Everybody may relate to nature, which simply absorbs our souls and tranquility.

MANEUVERING

By using a graphic organizer idea to list keywords that explain concepts, students will be able to draw on the penetrations. For younger students, this can be used to model writing poetry using phrases and catchphrases from the visual organizer, and for older students, it can be used to model styles of classical poetry. As they move through and as they see, hear, smell, and feel things outside of the classroom setting, students can carry a poetry review with them to record their experiences. A better technique to introduce them to the poetry writing genre is if they can modify drawings to reflect their observations.

PRETEXT

Based on wide research on students while writing in classrooms over several years, Donald Graves in his book *Writing: Teachers and Children at Work* (1983), emphasized the degree of assisting students write about things they know. He recommended conferencing with students to help them identify something unique to which they never had any exposure that can be in the form of one's interest, collection, or experience. He also prescribed encompassing adolescents with literature to serve as bases for their work. It's possible when a teacher chooses to read out poetry based on nature imagery. Providing poem samples for pupils to read individually, and by taking students on poetry escorts where they can encounter God's creation first hand as an origin of concepts and illustrations to use in inscribing their poetry and can incite them when they seek to acquire language in a balanced way.

ENGLISH LANGUAGE LEARNERS

Essential English vocabulary expansion artifices for ELs are using realia-or real objects-and the views in teaching vocabulary, reading, and writing. Bring nature items into the class; take students on poetry walks so that ELs can observe, smell, and touch them; and introduce describing words that can be recorded on the chart.

Grade-level alterations

Depending on how a student can learn at certain level, the poetry aspect can affect their level of imaginative element of the student. The grade of their standard helps in widening their options of understanding the text well. Grading of students depending on their level of intellectuality and memory power will bring out

more attractive flavour of poetry that can be more appealing and emotionally connective. The start to see the colours, smells, tastes and other senses differently with their growing age. That change makes them envisage things in a different and innovative way.

Grappling students

By uploading nature images into the computer and printing them out, can give a helping hand to those students who struggle to at least label the pictures with words from the graphic coordinator in a intermingle of free stanza and tangible poetry. Conference with small groups of students and using the graphic organizer to develop describing words and model writing can bring out the unimaginable hidden thoughts in the subconscious minds of the students. The nature exposure might do miracles and ultimate goal of making them learn language through a literary form which is very complicated helps in bringing out the innocence of their thoughts and life.

Recommended children's books for enriching their poetic skills

- Iguanas in the Snow/Iguanas en la Nieve By Francisco X. Alarcon. Print.
- This Tree is Older than You Are: A bilingual gathering of poems and stories from Mexico By Naomi Nye. Print.
- Contemporary View of Haiku/Vista Contemporanea de Hailzu By Michael Moore Frederick by *Leo Lionni*. Print.
- January Rides the Wind: *A Book of Months* By Charlotte F. Otten. Print.
- Silver Seeds: A Book of Nature Poems By Paul Paolilli. Print.

REFERENCES

- [1]. Graves, D. H. (1983). *Writing: Teachers and children at work*. Portsmouth, NH: Heinemann. Print.
- [2]. Cox, C. (2012). *Literature-Based Teaching in the Content Areas*. Thousand Oaks, CA: SAGE Publications, Inc. Print.