

## **Value Assessment of Cultural Properties at State Museum Lucknow: A Study**

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**ABSTRACT:** The paper throws light on the “Value Assessment of Cultural Properties in State Museum Lucknow: A Study” on the topic was conducted and finding of the study are discussed in detail in the paper. This study focuses on the various attributes of the cultural properties in the museum. The main objective of this study is to assess the value and contribution of the cultural properties in the museum by the visitors of the State Museum, Lucknow. This study also focus on the criteria for the assessment of cultural properties of the museum that is helpful to evaluate the value of cultural properties of the museum.

**KEY WORD:** Cultural Property, Museum, Value and Contribution, Attributes

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### **I. INTRODUCTION**

Lucknow is the capital and culturally rich place of Uttar Pradesh in India and also known as Nawab’s City where are some valuable and rare heritage collection such as Bada Imambada, Ghanta Ghar, Residency etc. in this reference some rare objects are preserved in the State Museum Lucknow established in 1863. This Museum is situated at Banarsibagh, Zoo Campus, Lucknow (U.P.). Cultural properties are the vital source of information about the past in the world and directly connected to the information seekers with the story of the past.

### **SCOPE OF THE STUDY**

This study covers the visitors of the State Museum Lucknow (Uttar Pradesh) and has been used for assessing the value of cultural properties of the museum.

### **OBJECTIVE OF THE STUDY**

The study was carried out keeping in view the several objectives: These objectives are as follows:

- To assess the various attributes of cultural properties in the museum.
- To find out the criteria for value of the cultural properties in the Museum.
- To evaluate the visitors response on the various attributes of the cultural properties

### **METHODOLOGY**

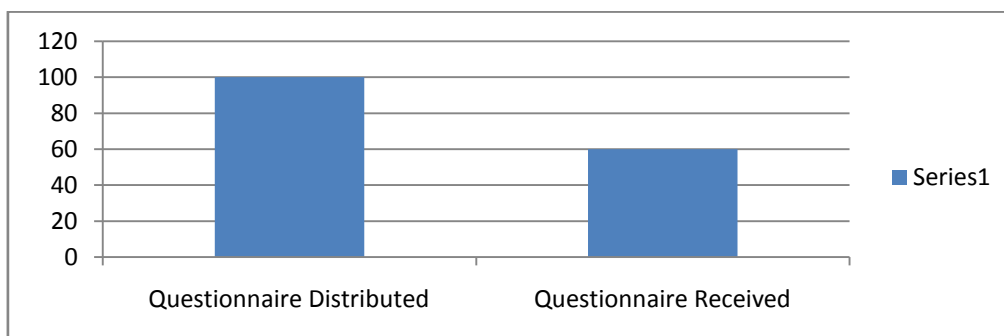
A questionnaire was designed for the study and it was distributed to the visitors of the State Museum Lucknow (U.P.). and the analysis is done on the basis of filled questionnaire from the visitors of State Museum Lucknow (U.P.).

### **ANALYSIS OF THE STUDY**

The analysis is done on the basis of filled questionnaire from the visitors of State Museum Lucknow (U.P.).

### **DISTRIBUTION OF QUESTIONNAIRE**

Questionnaire Distributed	Questionnaire Received	Percentage
100	60	60%



### CRITERIA OF RANKING FOR VALUE OF CULTURAL PROPERTIES

Whereas: 1=Very Strong Contribution/Value 2= Strong Contribution/ Value 3= Average (Normal) Contribution/ Value 4=Weak Contribution/ Value 5=No Contribution/ Value

Table 1

S.No.	Attributes	No. of visitors	Rank				
			1	2	3	4	5
1.	Cultural property helps in getting deep knowledge of history	→	45	15			
2.	Cultural property is as a information source		41	17	2		
3.	Its help to increase interest towards history in the people		48	12			
4.	It is able to represent whole story of the kingdom		20	23	14	3	
5.	It is helpful for economical growth of the country		23	23	14		
6.	Centre of tourist attraction		48	12			
7.	It generates an effective way of learning		21	24	15		
8.	Cultural properties are helping for betterment of future		19	17	20	4	
9.	Facilitate Enhancing philosophy of living		31	7	18	4	
10.	Explanation of artistic value		41	15	4		

This table shows that out of 60 visitors maximum visitors are giving 1, 2, and 3 rank that is Very Strong Contribution/ Value, Strong Contribution/ Value, Average/Normal Contribution/ Value for these all attributes of the cultural properties in the museum in which maximum no. of visitors are choosing 1 rank. On the other side very less no. visitors give 4 rank that is Weak Contribution/Value for the attribute no. Fourth, eight and nine.

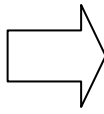
Table 2

S.No.	Attributes	No. of visitors	Rank				
			1	2	3	4	5
11.	way of communication with other visitors	→	18	22	11	9	
12.	Having a new and unusual experience through cultural property		42	17	1		
13.	provide imagine feel of living in a different time or place		35	19	6		
14.	The beauty of the cultural properties is enjoyable and pleasurable		46	12	2		
15.	Cultural Properties show like a live pictures of the thing		31	18	11		
16.	Remove stressful social environment		21	18	16	5	
17.	Feeling a real sense of pride		39	19	2		
18.	It supports to bring change and growth of communities		15	21	19	5	
19.	Helpful to discover new things		21	26	12	1	
20.	Open minds to new ideas		26	29	4	1	

This table also explores that maximum no. of visitors are answering in the form of very strong value/ contribution, strong value/contribution and normal value/contribution for these attributes of the cultural properties. In this sequence 46 is the highest no. of visitors with the very strong contribution (1rank) for the beauty of the cultural properties is enjoyable and pleasurable and 15 is the lowest no. of visitors with the very strong contribution(1rank) for the supporting to bring change and growth of communities where as for the 2<sup>nd</sup> rank which is strong value/ contribution, the highest no. of visitors are 29 for attribute regarding Open minds to new ideas and 12 is the lowest no. of visitors for attribute regarding The beauty of the cultural properties is enjoyable and pleasurable. In this order 19 is the highest and 1 is the lowest no. of visitors with the rank 3 that is

normal value/contribution regarding attribute no. eighteen and twelve. On the other side 21 visitors are choosing 4<sup>th</sup> rank for way of communication with other visitors, Remove stressful social environment, supports to bring change and growth of communities, Helpful to discover new things, Open minds to new ideas.

**Table 3**

S.No.	Attributes	No. of visitors	Rank				
			1	2	3	4	5
21.	Helpful for better understanding of the subject(history)		40	18	2		
22.	Inspired to make something creative task		21	28	11		
23.	Create link with past, present and future		21	26	13		
24.	Contribution in Reconstruction of living standard of people lived in past		14	33	11	2	
25.	Focus on Studies change in past technology		20	28	11	1	
26.	It is a Unique aspect of pre history		20	33	7		
27.	Provide self awareness		17	28	14	1	
28.	It supports to public educational development		25	32	3		
29.	Provide new opportunity to invest knowledge and new ideas		27	29	4		
30.	Overall contribution of cultural properties		31	29			

This table is also highlights the different ranking on the various attributes of the cultural properties in the museum. The highest no. of visitors is 40 for attribute as Helpful for better understanding of the subject (history) and lowest is 14 for attribute as Contribution in Reconstruction of living standard of people lived in past with the rank first (very strong value/contribution) and for second ranking (strong value /contribution) The highest no. of visitors is 33 and lowest is 18. In order to this in the 3<sup>rd</sup> rank which is normal/average value/contribution, the highest no. of visitors is 14 and lowest is 2. On the other hand only 4 visitors are choosing 4<sup>th</sup> rank as a weak contribution.

## II. CONCLUSION

Keeping in view information sources, the cultural properties are also a vital information source about the past. The main objective of this study is to assess the value and contribution of the cultural properties in the museum by the visitors of the State Museum, Lucknow. This paper highlights the value and contribution of the cultural properties in museum and also focus on visitor's response on the various attributes of the cultural properties of the museum with ranking. Out of 100 questionnaires 60 is received and analysis is done on the basis of 60 filled questionnaires by the visitors of the museum. On the basis of analyzed data, maximum no. of visitors are providing response in the form of 1<sup>st</sup> and 2<sup>nd</sup> and 3<sup>rd</sup> rank which is related to very strong value/contribution and strong value/contribution and average/normal value/contribution with the all attributes of the cultural properties in which first and second rank is very popular. On the other side some of the visitors choosing 4<sup>th</sup> rank which is related to weak contribution but there are less no. of visitors and nobody did not choose 5<sup>th</sup> rank which is related to no contribution. It means cultural property plays a vital role in the information transmission in the field of history and others.

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