

A research article-Martha: A Neglected Role of Human Society.

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ABSTRACT: Short story is one kind of best way to give knowledge to the society. Like other dramatist and novelist, the short story writer Khalil Jubran also tried to show the reflection of society through his writings exploring the problems and events of the society. A short story writer can express the social system and human behavior of a society. The story Martha also embodies a tragic reflection of the human emotions. The writer Khalil brought out a misery and a painful picture of poverty. In this story, he also drew a neglected picture of human behavior through the complication life of the orphan girl.

KEYWORDS: Ara`is al-Muruj, Milch, Martha, Heart rending, Infancy.

Martha is the story from Ara`is al-Muruj, of Khalil Jubran. Ara`is al-Muruj is an invaluable writing from the creative string of Khalil Jubran. The Lebanese writer Khalil Jubran mostly wrote against the injustice of society in his writings. Mostly his writing arises from his suffering life. Martha is a heart-rending story of an orphan girl which embodies a tragic reflection of the human emotions. Martha is an orphan girl who lived a simple and pure life. Her father passed away while Martha was still infancy and unfortunately her mother also died before she was ten years old leaving her in the family of a poor neighbor who lived among the beautiful valleys of Lebanon. Her parents didn't leave for her except tears of grief, poverty, humiliation of orphanage lonely as a stranger rocks and trees. Every day she started to live behind the milch cow on the grazing ground among the high hills, rocks, streams and trees wearing a turn-out dress, singing with the birds, enjoying the flowers and fluttering of butterflies and returned in the evening to that hut.¹ The realistic writer Khalil Jubran depicted a clear and tragic picture of a small orphan girl who felt destitute in her life. The writer depicted a pure natural scenarios as well as a social condition of the villages where he praised the pure heart of the simple and kind hearted villagers, he drew a picture of the human behavior through the complication struggle of the orphan girl Martha to alive in the human society. He also clarified a classification in human society.

And one day of autumn came to her life leading a black dark. That day Martha was watching the playing trees with the wind feeling with them the pain of separation of summer when she suddenly noticed the horseman whose appearance and garments indicating on his luxurious and gentle life. He said her that he had gone astray from the way leading to the coast and asked her to guide him. His voice was so soft and harmonious which she had never listened from any person. And simple Marta wanted to go near to her master to ask about that which she didn't know. But a rough voice of youthfulness of the horseman stopped her from going. He looked to her bare feet and soft figure with a voracious appetite saying some harmonious word and expressed a false love to her which simple and pure girl Martha could not able to understand. And in that same evening the orphan girl Martha was missing from behind of the milch cow.² The writer and philosopher Khalil Jubran arrived in Beirut in 1900 for passing his college vacation. And incidentally one evening he met the boy of five years wearing worn-out dresses carrying some branches of flowers with a weak voice from a broken and painful heart having a pale face suppressed with poverty and misery who requesting to writer buy some branches of flowers.³ The writer brought out a misery and a painful picture of poverty. He also drew a neglected picture of human society through the small boy whose suffering life expressed the different between the poor and rich society and even that picture was completely far away from the human rights, away from child law and rights, free from the glance of social organization. Almost he wanted to criticize the glance of some civil people civilized without humanity.

Like that said five years boy still there are more boys in our society on the footpaths who suffering from hardship and deprive from justice and education. And the writer Khalil Jubran came to know that boy was the son of Martha of Ban, the story of Ban whom he heard from those villagers. And the author asked the boy

¹ The Greatest Works Of Kahlil Gibran, page- 3.

² The Greatest Collection Of Kahlil Gibran. page -173.

³ Nymphs Of The Valley. page -12.

leading him to his mother. He reached the room after a while and felt nothing in the room except a sleeping woman with a horrible picture of poverty, which indicated the cruelties of the world. She saw and said him in a painful voice mixed with agony and distress – "ماذا تريد أيها الرجل؟ هل جئت لتبتاع حياتي الأخيرة و تجعلها دنسة بشهواتك؟" – اذهب عني فالازفة مشحونة بالنساء اللواتي يبعنك أجسامهن و نفوسهن بابخس الاثمان. أما أنا فلم يبق لي ما أبيع غير فضلات أنفاس متقطعة عما قريب يشتريها الموت براحة القبر.⁴ [What do you want, o man? Do you come to purchase the last shreds of my life so that you might defile it with your lust? Go from me, for the streets are filled woman, ready to sale their bodies and souls cheaply. But I, I have naught for sale save a few gasps of breath, and those will death soon buy with the peace of the grave.]In these quoted lines there can see a necked and cruel picture of a society. The woman Martha oppressed by some of people again and again. She was insulted, betrayed among the human society; and her picture was far away from the rescue organization to rescue from that inhumanity condition.

At last Martha talked with him in a painful and innocent voice as well as a sensibility emotion against the world. She told him the whole incident with a tearful eye that how the deceiver gentle man of a rich family played with her pure and spiritual love. He influenced Martha by appearing his false love using smiling and soft word. And the simple girl could not able to understand his carnal desires. But love appears from natural phenomenon that love felt in heart comes in true in the society, but showy love remains untrue and may lead to mischievous deeds. She went with him falling in pure love listening his false words which she couldn't know. But after satisfied himself from her body he left her leaving a burning flame in her bowels keeping her in a dark room where she was helpless with her baby suffering from agony of poverty and coolness.⁵ No one came ahead to help her except tears and anxiety. On the other hand some people who did his work in darkness of the night came to her to take the chance her poverty and weakness and offered to parch her honor by property and offering food.⁶ Again and again she oppressed by those people. And at last a tragic death came to her life in the spring time of life who yesterday playing in the beautiful valley, full of life and strength.

The writer and philosopher Khalil Jubran drew a clear picture of an oppressed girl suffering from agony with a painful body on a broken bed in a damp room. He wanted to highlight a picture of this coloring world through this story. The people who pass his life in the city are as hardly known the life of the villagers. The people who highly civilized and going with the current system of modern society but never look back the beautiful and pure life filled with spiritual cleanliness which free from despair, anxiety and corruption. He also drew the scenarios of western culture as found in the modern time, based on love fondling characteristics, corruption, and fearlessness in crime.

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⁴ Ara`is al-Muruj, page- 12

⁵ The Greatest Works Of Kahlil Gibran, page- 22

⁶ Nymphs Of The Valley. Page- 28.